ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

JULY 2016











Top, from far left: The pool area is paved with bluestone and outfitted with Munder-Skiles furniture. In the poolhouse, mahogany doors by Marvin Windows and Doors open onto a loggia; a Lee Jofa floral was used for the curtains and pair of Victoria Hagan slipper chairs, the chandelier is by Paul Ferrante, the 19thcentury carvedwood eagle is from Parc Monceau, and the cocktail table is by Rose Tarlow Melrose House.

Bottom, from far left: The poolhouse kitchen features Urban Archaeology pendant lights, a Thermador range, sink fittings by Michael S. Smith for Kallista, and counter stools from Walters; the Roman shade is made of a Jasper print, the backsplash is of Waterworks tile, and the walls are painted in a Benjamin Moore blue. A barn on the property houses most of the family's animals. Munder-Skiles furniture graces a terrace.