

Inside New Orleans

\$4.50

YVONNE BLOUNT • CALABASH • POPPY TOOKER • BUSINESS & LEADERSHIP

JUNE-JULY 2016
VOL. 3, NO. 3



of sunshine to drench the house and the sea breezes to flow. Throughout the house, the walls of 8-inch tongue-and-groove shiplap and the furnishings are in neutral colors highlighted by touches of sea glass.

In the foyer, limed white-oak floors are in a herringbone pattern. From the striking pecky cypress ceiling, with its white cross beams, hangs a faux-bois chandelier with a gold patina finish. Above the Swedish-style sideboard, which has painted legs and a limed-wood top, is a contemporary painting. A protea in a clear vase adds to the island vibe.

In the large living room, which opens into the dining area and kitchen, the contemporary high-arm sofa is upholstered in soft blue chenille, while the chairs are slipcovered for easy care. Soapstone tops the limed-wood cocktail table, and round velum-topped end tables with metal bases are between the chairs. In a traditional twist on a Swedish style, the sofa table has a painted fabric-textured finish; it holds two white ceramic lamps.

The large limed-wood trestle table



Above: The screened back porch with a painted wood floor and all-weather wicker chairs with cream Sunbrella cushions.
Below: The front porch lined with white rocking chairs.



anchors the dining area, surrounded by six slipcovered parsons-style chairs and two continental-style arm chairs. A custom-designed built-in cabinet holding a wine cooler, an ice maker and a hammered stainless bar sink with goose-neck faucet provides storage and also a serving area on the White Rhino marble top; glass Cabochon knobs offer a bit of sparkle. Over the table hang two abstract paintings by Jim Seitz titled *Liquid Ice 1 and 2*. The pinch-pleat draperies are in white linen, with the leading edge stripe in sea glass linen. The chandelier, a contemporary take-off on Empire style, is made of tiny white rocks strung together.

The custom cabinets in the kitchen are painted in the lightest of sea glass color "Sea Salt" by Benjamin Moore, a blue that echoes the softest pallet of the sea. The European tubular hardware gives a contemporary edge to the kitchen. White Rhino marble covers the

