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Homes & Gardens



# PROFILES

## Revealing *their* approach

*Like all creative professions, good architecture is about following one's passions.  
Four seasoned architects divulge their inspirations.*

WRITTEN BY DAVID MASELLO

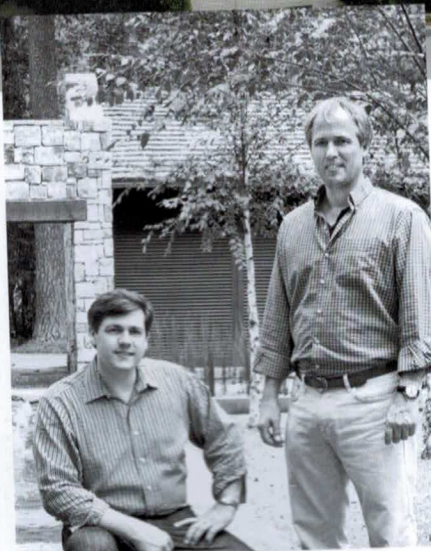


### **PAUL BATES and JEREMY CORKERN** Bates/Corkern Studio, Birmingham, Alabama

It begins with a sketch. When Paul Bates and Jeremy Corkern start to think of the way a house should look on its site and how its residents will occupy the rooms, the two talk together in their Birmingham studio and then begin to draw on paper.

"Jeremy and I still draw by hand," says Bates. "It's all about the romance of conceiving a design for a house. We love beautiful drawings. It's part of the magic. It's how we think best." And in an age when many architects log on to a CAD program and devise floor plans on

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For a client in Tuscaloosa, Alabama, Jeremy Corkern, seated, and Paul Bates responded to the directive for a house that embodied the classic look and proportions of buildings in Charleston and throughout Louisiana.



